

LINDA MARIA GIRÓN

actor + playwright + director

www.lindamgiron.com | 626. 258. 9565 | lindamagiron@gmail.com | they/them, elle

ACTING - THEATER

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|---|-------------------------------|---------------------------|--------------------------|
| Please Don't Slow Me Down YERMA | <i>Mania</i> | PlayGround Free Play Fest | dir. Lana Richards |
| The Shape of Things | <i>Marta, guitarist</i> | Shotgun Players | dir. Katja Rivera |
| Dream Hou\$e | <i>Evelyn</i> | TownHall Theater | dir. Salim Razawi |
| MY H8 LETTER TO THE GR8 AMERICAN THEATER | <i>Julia</i> | Shotgun Players | dir. Karina Gutiérrez |
| Feel The Spirit | <i>Track 10, guitarist</i> | Shotgun Players CSRS | dir. May Liang |
| Consider Yourself Among The Lucky | <i>God #3</i> | Shotgun Players | dir. Elizabeth Carter |
| My Eyes Are Up Here, Honey | <i>Belén</i> | AlterTheatre Lab | dir. Alicia Coombes |
| Cyrano | <i>Billie</i> | AlterTheatre Lab | dir. Jeanette Harrison |
| Ghosts of Bogotá | <i>Christian</i> | Cutting Ball Theater | dir. Ariel Craft |
| Sensitive Guys | <i>Teresa</i> | AlterTheatre | dir. Alicia Coombes |
| Decolonize Your Sex Life! (devised) | <i>Amy, Pete</i> | Shotgun Players CSRS | dir. Brady Brophy-Hilton |
| Macbeth | <i>Actor, writer</i> | Cutting Ball Variety Pack | dir. May Liang |
| La Sirena | <i>u/s: Fleance, ensemble</i> | Cal Shakes | dir. Victor Malana Maog |
| Quixote Nuevo | <i>Thelxi</i> | Ross Valley Players | dir. Anna Smith |
| The Mystery of Love and Sex | <i>u/s: Juana, ensemble</i> | Cal Shakes | dir. KJ Sanchez |
| Moby Dick | <i>Charlotte</i> | New Conservatory Theater | dir. Rebecca Longworth |
| How To Be A White Man | <i>Stubb</i> | Word for Word | dir. Annette Cohen |
| The Importance of Being Earnest | <i>Jennifer Sanchez</i> | Faultline Theater | dir. Nikki Meñez |
| | <i>Cecily</i> | BareStage Productions | dir. Ran Flanders |

ACTING - MUSICAL THEATER

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| Port Stories (devised, immersive) | <i>Actor, writer, guitarist</i> | Idiot String | dir. Rebecca Longworth |
| One Googol and One | <i>Cassie, ensemble</i> | SFBATCO | dir. M. Javier, A. Peerzada |
| La Posarela | <i>María</i> | SFBATCO | dir. Marcelo Pereira |
| Reentry: The Process of Resilience | <i>Actor, deviser</i> | UC Berkeley TDPS | dir. Joe Goode |
| Chavez Ravine | <i>Ensemble, musician</i> | UC Berkeley TDPS | dir. Sean San José |
| 12th Night: An Acoustic Rock Musical | <i>Feste, Musical Director</i> | Actors' Ensemble of Berkeley | dir. Michael Cohen |
| 12th Night: A Rock Musical | <i>Viola</i> | Santa Clarita Shakes Fest | dir. Erin McBride-Africa |
| Urinetown: The Musical | <i>Little Sally</i> | College of the Canyons | dir. Whitney Rydbeck |

ACTING - FILM & NEW MEDIA

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|------------------------------------|---------------------------|--------------------------|------------------------|
| Dead In Love (feature) | <i>Sofia (LEAD)</i> | Dark Rainbow Films | dir. Nicole de Meneses |
| Golden (short) | <i>Portia (LEAD)</i> | Nova Cat Films | dir. Kyle Rayo |
| Cracked Velvet (multimedia serial) | <i>María (SUPPORTING)</i> | Illumination Productions | dir. Eugene Rodriguez |
| Amor En Cuarentena: Ep. 5 (web) | <i>Vera (GUEST STAR)</i> | Inspira Studios | dir. Eugenia Renteria |

ACTING - INDUSTRIAL & COMMERCIAL

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|--------------------------------------|----------------------------|-----------------------|------------------------|
| Automate/Empower - Mulesoft | <i>Co-worker (CO-STAR)</i> | Mulesoft - Salesforce | dir. Chris Payne |
| SkillFlix for Pharmacy | <i>Nurse (CO-STAR)</i> | Defusion inc. | dir. Scott Tapley |
| Speak (Language Learning App) | <i>English Sim (LEAD)</i> | Speakeasy Labs | dir. Audrey Yoon |
| SkillFlix for Educators | <i>Martine (LEAD)</i> | Defusion inc. | dir. Scott Tapley |
| Coca Cola Spec "Ana Maria" (Spanish) | <i>Maria (CO-STAR)</i> | Independent | dir. Raúl B. Fernández |

ACTING - VOICE OVER

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| Abuelito: Episode 1 | <i>Tachi (LEAD)</i> | We Rise Productions | writ./dir. Noelle Viñas |
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PLAYWRITING

white iris (short)

2023 - festival, Teatro Espejo, *Summer One-Act Festival*

2022 - festival, Playwrights' Center of SF, *BIPOC Showcase*

2022 - festival, UNO Theater, *Crossing the Street: A Festival of Many Voices*

2018 - festival, Pianofight, *ShortLived VI*, 2018

linda maria girón (continued)

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PLAYWRITING (cont.)

LIMÃO Y SAL (full-length)

2022 - workshop - PlayGround SF's *Innovator Incubators Series*

amémonos // let us love each other (full-length)

2022 - workshop, TownHall Theater's *New Voices Series*

2021 - workshop, Crowded Fire Theater's *R&D Lab*

Memoria Del Silencio En El País De La Eterna Primavera (full-length)

2021 - reading, Latinx Mafia + PlayGround SF's *Innovator Incubators Series*

2018 - workshop production, Mission Cultural Center for Latino Arts

DIRECTING

(trans)formada

workshop

Shotgun Players CSRS, 2023

(trans)formada

reading

Crowded Fire Theater MatchBox Series, 2023

The Flick (assistant director) *production*

Shotgun Players, 2019

Memoria del Silencio...

workshop prod.

Mission Cultural Center for Latino Arts, 2018

EDUCATION.

Theater & Performance Studies BA | University of California, Berkeley, 2017

Adv. Acting Studio: Lura Dolas

Shakespeare: Dominique Lozano

Adv. Playwriting: Philip Gotanda

Adv. Directing: Christopher Herold

RESIDENCIES + WORKSHOPS

AlterLab playwright - AlterTheater Ensemble, 2023

R&D Lab playwright - Crowded Fire Theater, 2021

Maria Irene Fornes Playwriting Workshop - Fornes Institute + Latinx Theatre Commons, 2021

Artist-in-Residence (playwright + producer) - Mission Cultural Center for Latino Arts, 2018

ASSOCIATIONS + FELLOWSHIPS

Company Member - PlayGround SF, 2023 - present

Founding Artistic Company Member - City Street Artists, 2022 - present

Company Member - Latinx Mafia, 2020 - 2022

Associate Artist - Faultline Theater, 2019 - 2020

Artistic Directing M.A.D. Fellow - Shotgun Players, 2018 - 2019

ADMINISTRATION + FRONT OF HOUSE

Operations Associate, Golden Thread Productions, 2020 - present

Interim Marketing Associate, Shotgun Players, June 2023

Post-show Conversation Facilitator, Shotgun Players, 2020 - present

Concessions + House Manager, Shotgun Players, 2019 - present

Box Office Manager, Marin Shakespeare Co., May - July 2019

AWARDS

Bay Area Playwrights' Festival finalist, Playwrights Foundation, 2022

Blue Ink Award semi-finalist, American Blues Theater, 2022

Bay Area Playwrights' Festival finalist, Playwrights Foundation, 2019

Theatre Bay Area CA\$H CREATES Grant recipient, 2019

Roselyn Schneider Eisner Prize for Acting and Playwriting - UC Berkeley, 2017

Michael Mansfield and Randy Sweringen Social Justice Award - UC Berkeley, 2017

SPECIAL SKILLS: Spanish (Fluent), Mandarin (Elementary). **Instruments:** Flute, Guitar, Bass Guitar, Ukulele, Hand Percussion/Cajon. **Singing:** Alto, Soprano. Improvisation. Speech, Debate. Spoken word, Poetry.