

linda maria girón they/them

www.lindamgiron.com | ldubbgiron@gmail.com

www.newplayexchange.org/users/19238/linda-maria-girón

FULL LENGTH PLAYS.

amémos // let us love each other (Crowded Fire Theater commission)

Semi-Finalist - American Blues Theater's *Blue Ink Awards* / 2022

Finalist - Playwrights' Foundation *Bay Area Playwrights' Festival* / 2022

Workshop Production - Town Hall Theatre's *New Voices Series* / Lafayette, CA / 2022

Developmental Workshop - Crowded Fire Theater's *R&D Lab* / San Francisco, CA / 2021

Memoria Del Silencio En El País De La Eterna Primavera

Staged Reading - Latinx Mafia *Incubator Reading Series* / 2021

Finalist - Playwrights' Foundation *Bay Area Playwrights' Festival* / 2019

Workshop Production - Mission Cultural Center for Latino Arts / San Francisco, CA / 2018

Workshop (advisors: Philip Kan Gotanda, Angela Marino) - UC Berkeley / Berkeley, CA / 2017

SHORTS + ONE ACTS.

white iris

Reading - Playwrights' Center of San Francisco's *BIPOC Showcase* / 2022

Production - UNO Theater *Crossing the Street: a festival of Many Voices* / Omaha, NE / 2022

Staged Reading - Dragon Theater, Casa Beverly's *One Acts with Snacks* / Redwood City, CA / 2018

Production - Pianofight's *ShortLived VI Festival* / San Francisco, CA / 2017

COLLABORATIVE/DEvised WORKS.

DECOLONIZE YOUR SEX LIFE! (co-writer, devised w/ May Liang, Leigh Rondon-Davis, Natalia Duong)

Production - Cutting Ball Theater Variety Pack Fest. / San Francisco, CA / 2019

Port Stories: An Immersive Interactive (co-writer w/ Rebecca Longworth, Tessa Maurer, Baela Tinsley)

Production - Idiot String, The Peripatetic Players / 2019

3GT Investigates: Birth Rights (co-writer w/ Nia Fairweather, Jennifer Roberts)

Workshop - 3 Girls Theatre / San Francisco, CA / 2018

WEBSERIES.

City Folx (co-writer w/ Rae Dawn)

Episode 1 - "City Folx" / San Francisco, CA / 2021

Episode 4 - "Cheese" / San Francisco, CA / 2021

EDUCATION.

University of California, Berkeley / 2017

BA in Theater & Performance Studies

Intro to Playwriting - Philip Kan Gotanda

Adv. Playwriting - Philip Kan Gotanda

College of the Canyons / 2014

AA in Theater Performance

Creative Writing, Poetry - Joseph Voth

Solo Performance - Susan Hinshaw

AWARDS. FELLOWSHIPS. RESIDENCIES.

City Street Artists, Core Artist - PlayGround SF Incubator Program, 2022

Maria Irene Fornés Playwriting Workshop - Fornes Institute, 2021

Resilience and Development Lab - Crowded Fire Theater, 2020-2021

PlayGround Writers' Pool - PlayGround SF, 2020 - ongoing

M.A.D. Fellowship for Artistic Directing - Shotgun Players, 2019-2020

TBA CA\$H CREATES GRANTS - Theater Bay Area, 2019

Artist-in-Residence - Mission Cultural Center for Latino Arts, 2018

Michael Mansfield & Randy Sweringen Social Justice Award - UC Berkeley TDPS, 2017

Roselyn Schneider Eisner Prize for Creative Achievement in Acting and Playwriting - UC Berkeley, 2017